

Please deliver up Lots 2009213 to  
W.A.H.M.M./cm/Sal/ 20/254  
CATALOGUE  
OF  
Antiquities & other Works of Art,  
M.H. Stow  
Shewelllyn

COMPRISING  
THE COLLECTION OF  
Early English and other Old Pottery  
THE PROPERTY OF  
ALFRED BILLSON, Esq. of Folkestone,  
ROMAN AND LATER ANTIQUITIES  
(found in London),  
Antique Glass & Terra-cotta,  
A SMALL COLLECTION OF JAPANESE OBJECTS,  
A FEW PIECES OF PORCELAIN,  
SILVER AND OTHER LUSTRE WARE,  
SILVER PLATE AND PEWTER.

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, 21st of DECEMBER, 1908, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

Lots 1. 12. 0  
 Fare + 11  
 Porter  


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 1. 12. 11  


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# CATALOGUE

OF

# WORKS OF ART

## and Antiquities.

### FIRST DAY'S SALE.

The Property of Alfred Billson, Esq.  
*of Folkestone.*

STONE-WARE, EARLY ENGLISH POTTERY, &c.

LOT

- 1 A grès de Flamande Jug, with initials *W. R.*, one other, with circular bosses, and a smaller one, *found in Fleet Street* 3
- 2 A grey stoneware Jug, decorated with stamped ornament of Tudor rose, etc., from *Throgmorton Avenue*; one in brown with figure of Bacchus astride of a barrel and initials *W. R.*, and a smaller one, with decorations of acorns, etc. 3
- 3 Grès de Flamande. Three imperfect Jugs, *found in Leicester Square, etc.*; a 2-handled Vase, and a modern Jug 5
- 4 A Bellarmine, mottled in brown, having medallion with a table, a star, and the letters *I. G. H.*, and two others, also with medallions 3
- 5 A Bellarmine, lightish colour, with star in medallions, and two large stoneware Bottles 3
- 6 A quart Mug, with stamp *W.R.*; three Jugs, and a stoneware Drug Jar 5
- 7 Five fine fragments of Cannelles, with raised figures of female musicians, etc. (16th century), mounted in small frames 5

- 8 Two grès de Flamande Jugs, with initials *G. R.*; two Fulham Jugs, and two Jugs of mediæval period 6
- 9 Two Jugs, with green glaze, mediæval, and four others of early period, with pinched bases 6
- 10 A Jug, *London wall*; one other; a Mug, with stamp w.r., and three Candlesticks 6
- 11 Two tall Norman Jugs, and two smaller with green glaze 4
- 12 A mediæval Jug, with grotesque face and roughly indicated arms, *found in Fenchurch Street*, and four other Jugs 5
- 13 Two brown Jugs, and four large Jars 6
- 14 Ten Vases and four Bottles, *mostly from City excavations* 14
- 15 A Watering Pot; another with green glaze and perforated base, and another in black ware 3
- 16 Two Jugs; three Mugs with dark brown glaze, and thirteen other pieces of early Pottery 16
- 17 A Cooking Pan in green glaze, 24 inches; another, *found in Fenchurch Street*, 14 inches; a green glazed Pilgrim Bottle; a Jar, *from Royal Mint Street*, and a Vase with green glaze 5
- 18 A Costrell of red ware, with four loops, decorated with mottled slip, and a Bottle in form of barrel 2
- 19 A pair of stoneware Vases and Covers, of classic form, Jug, Cup on foot and Stand 7
- 20 A black ware Tyg or Loving Cup with two handles; another with one single, and two doubled looped handles 2
- 21 A Tyg with two handles, 7 inches high, *found in Westminster*, and two others, 8 inches 3
- 22 A Tyg, 8½ inches, with two handles, and two others, smaller 3
- 23 A small Tyg or Cup, with four handles, *from St. Andrews Street*, and another, with two handles, decorated with yellow slip 2
- 24 A Tyg, with wide lip and two handles; a tall Mug and shorter Mug (16th century), and a ring-shaped Vase of later date 4
- 25 Three brown glazed Money Boxes (*perfect*), and a Candlestick 4

- 26 Two Money Boxes (*perfect*), two imperfect, and three small Bowls 7
- 27 A Roman Urn; two Roman Bottles; a Cypriote Vase; a Samian Patera, *from Lombard Street*; four pieces of black Roman Ware, *found in the City*; five Greek Cups; an Alabastron; five Lamps; and six other pieces 26
- 28 Two Roman Vases; a Stone Figure; five Lambeth Ointment Pots; twenty-four mediæval Tiles; twelve Dutch Tiles; three Vases, and ten Fragments 57

## SLIP WARE, &amp;c.

- 29 Two Jugs, of Metropolitan slip (*one 9½ inches and the other 6 inches*), *circa 1650* 2
- 30 A Bowl, of Metropolitan slip; another, of yellow clay, decorated with brown dots, and two others of combed ware, *one found at Westminster* 4
- 31 A small Jug, of Metropolitan slip, inscribed REMEMBER, and two others, *early 17th century, all found in London* 3
- 32 A Posset Pot, of yellow ware, decorated with dark brown and yellow slip, with three handles and three double loops on the sides, inscribed WILLIAM : SIMPSON : HIS : CUP, 1685, *height 5½ inches, diameter 7½ inches, in perfect condition* 1
- 33 A 2-handled Tyg, of red ware, covered with dark brown glaze, decorated in yellow slip with circles and dots, inscribed RICHARD : MARE : 1696., *height 4½ inches, in perfect condition* 1
- 34 Two globular Pots and Covers, the latter ornamented with dots in dark slip, *17th century* 2
- 35 A Posset Pot, with four handles, ornamented with incised and stamped designs (*broken*), and portion of another with name on rim—SIMPSON, *17th century* 2
- 36 Metropolitan Slip. One Dish, *10 inches*, and portions of seven others, two with inscriptions, *a very interesting lot, circa 1640* 8
- 37 Metropolitan Slip. Small Bowl with inscription FAST AND PRAY, 1650, and a Candlestick 2

55 Stonier

17/10/-

2/2/-

22/-

21/-

5/10/-

- Lawrence 10/- 38 A large Jug, 18 inches; a Bowl, and two others 4
- Ganton 5/- 39 A small Bowl, with slip decorated lid, 17th century; a Money Box, and a Pot of hat form, *Sussex ware* 4
- 2/18/- 40 A pair of Birds, on cone-shaped stand, forming whistles, yellow slip on brown, 9 inches 3
- 6/5/- 41 A Fuddling Cup, a group of six Cups conjoined, covered with mottled glaze, inscribed "*Fill this Cup and drink it up, T. D., 1766*"
- 10/- 42 A Cruet or Sweetmeat Tray, in five divisions, separated by stamped shell-shaped masks, buff ware, covered with yellow and brown slip, and a smaller Stand of three divisions, 17th century 2
- 18/- 43 A Chest of six Drawers, 11 inches high, covered with yellow and mottled slip
- 3/8/- 44 A Cradle, of buff ware, covered with mottled slip, twisted handles, 11 inches long, 7 inches broad
- 3/12/- 45 A Cradle, of dark brown ware, 11½ inches in length, decorated with loops and lines of yellow slip
- 4/4/- 46 A Cradle, in reddish glaze, and a Cradle, with dark brown glaze 2
- 47 A Cistern, of flattened spherical form with wide neck, on each side of which is a handle ending in an animal's head, the front decorated with yellow slip of floral design issuing from a basket, 18 inches high, made at the unrecorded pottery at Pré d'Auge, near Lisieux, 18th century
- Ganton 2/2/- 48 Two tall Money Boxes, and an Ornament of man on a barrel 3
- " 1/18/- 49 Two circular slip ware Dishes, 13 inches
- 16/- 50 Two circular slip ware Dishes, 13½ inches
- 10/- 51 Two circular slip ware Dishes (one incised underneath), 13 inches W. FIELD · 1771
- 9/- 52 Two slip Dishes, oblong, 14 inches by 11 inches, one inscribed BEEF, the other Goose 2
- 7/10/- 53 Three slip ware Dishes, lattice-work pattern 3
- 10/- 54 Three large combed slip Dishes 3
- 14/- 55 Three others 3
- 15/- 56 Three others 3
- 14/-

12/-	57	Three slip Dishes, yellow on dark brown	3
10/-	58	Two others	2
17/-	59	Three large combed Dishes, and two, smaller	5
32/-	60	A Staffordshire Delft Dish, painted with tulip and with blue dash border, 13 <i>inches</i> ; the centre of another, with the head of Charles II and inscribed THE ROYAL OAK, and a Lambeth Plate, inscribed G L 1680	3
6/-	61	Three Delft Bowls, 14 to 16 <i>inches</i>	3
12/-	62	A Plaque of brown ware, with figures of shepherd and dog in relief, and a house-shaped Piece, in dark brown ware	2
Hyam 50/-	63	A Bear Jug, in brown stoneware, covered with rough cast	1
34/-	64	A Puzzle Jug, dark brown, with initials H. A., in yellow slip	1
21/-	65	Another, mottled glaze	1
30/-	66	Another, mottled glaze	1
28/-	67	Another, stoneware, with figures in relief	1
217/-	68	A Barrel, decorated yellow and brown slip, and inscribed JOHN LOFTEY. AUGUST 18. 1811, Sussex ware	1
17/-	69	A Basket, Bowl and Cover (Sussex ware), and a brown circular Plaque, with bust in relief	3
Lambeth 10/-	70	Four Heraldic Lions, in brown ware	4
21/-	71	Two Flower Pots with fixed Saucers (old Welsh slip ware), and a Flower Pot with Saucer of brick-work pattern, <i>marked Rye Pottery</i> (illustrated in "The Queen," Jan. 26, 1907)	4
21/-	72	A Basket of tortoiseshell ware; another of stoneware, and another of red ware, <i>marked LOWESBY, rare</i> (illustrated in "The Queen," Jan. 26, 1907)	3
11/-	73	Four Lambeth stoneware Jugs	4
12/-	74	Two Lambeth stoneware Jugs; Mug with sportsmen, and two Tobacco Jars and Covers	7
15/-	75	A Rockingham brown ware Toby Jug, and another of Man taking snuff	2
16/-	76	A Jug of brown ware, with mask of Duke of Wellington, and two stoneware Jugs, with grotesque masks	3
10/-	77	A brown Jug (Fulham), with figures in relief, and three others	4

- 8/- 78 A stoneware Jug, with grotesque masks; two others, with Bacchanalian groups, and another 4
- 18/- 79 A Lambeth stoneware Barrel; Bottle, with figure of Lord John Russell; Bottle shaped as a book, and two others 5
- 10/- 80 A stoneware Barrel; small mask Jug; two Bottles, and a double-handled Cup with masks 5
- 8/- 81 A Bottle shaped as mermaid; one as man on barrel, and two others 4
- 13/- 82 A Bottle shaped as mermaid; two as men on barrel, and two others 5
- 14/- 83 Two Pilgrim Bottles; one other in ring form; mask Jug; five Mugs, and a Caddy and Cover 11
- 16/- 84 A Jackfield Jug; Jackfield Bowl and Cup, with 2 handles; two cow Milk Ewers, and two Dishes 7
- 7/- 85 Black ware. Two Teapots and Covers; Bowl and Cover; Sugar Bowl and Cover, and a Milk Jug 9

## LUSTRE WARE, ETC.

- 7/10/- 86 A Bust of the Madonna, on square plinth, in silver lustre, 15 inches high, fine and rare
- 12/- 87 A silver lustre Coffee Pot, with dome-shaped Lid, the body ornamented with flutings and lines, of dots, 11 inches, and another, with plain surface and metal Lid 4
- 10/- 88 Silver lustre. Two Teapots and Lids, two Sugar Basins and one Lid 7
- 11/- 89 Silver lustre. Three Teapots and Lids 6
- 8/- 90 Silver lustre. Four Teapots, two with Lids 6
- 10/- 91 Silver lustre. Two Teapots and Lids; two Sugar Basins, and one Slop Basin 7
- 12/- 92 Silver lustre. Figure of Female; two pairs of fluted Cups and Saucers, and a pair of Candlesticks 7
- 14/- 93 Silver lustre. Mug and Saucer; Cup; three Saucers; Sugar Basin; Jug, and two Cream Ewers 10
- 21/- 94 Silver lustre. Milk Jug; two double-handled Goblets, and two Cream Ewers 5
- 21/- 95 Silver lustre. Double-handled Goblet; two Goblets with plain bowls, and three Cream Ewers 6

- 15/- 96 Silver lustre. Two Goblets with fluted sides, and two  
Jugs 4
- 17/- 97 Silver lustre. Two Goblets with straight sides; two  
others with rounded bowls; a pair of Salt Cellars,  
and a Cream Ewer 7
- 4/2/6 98 Resist lustre. Jug, with floral designs and transfer  
medallions, and another, with floral decoration in  
blue and white 2
- 22/- 99 Resist lustre. Puzzle Jug of yellow body, with transfer  
decoration, and two Jugs, with floral designs 3
- 21/- 100 Resist lustre. Two Jugs, with bird designs, and two  
others 4
- 2/18/- 101 Resist lustre. Double-handled Goblet; Spill Vase, with  
red flowers, and two Jugs, with purple lustre 4
- 5/- 102 Copper lustre. Kettle; Milk Jug, and two fluted  
Bowls 4
- 9/- 103 Copper lustre. Large Jug, with decoration of roses in  
relief; Mug of the same kind; Bowl, and a Goblet 4
- 5/- 104 Copper lustre. Teapot and Lid; Tray; Cup and Saucer;  
Tobacco Pot and Lid, and five Mugs 12
- 5/- 105 Copper lustre. Two Mugs, with raised designs; one  
with transfer, and three Jugs 6
- 11/- 106 Copper lustre. Vase with clock face (Longton); two  
Bowls, and seven Jugs 10
- 12/- 107 Copper lustre. Goblet with ribbed sides; four others,  
and five Jugs 10
- 16/- 108 Copper lustre. Six Jugs, and four Goblets 10
- 16/- 109 Copper lustre. Goblet with cover; three others; Jug;  
two Cream Jugs, and four small Pots 12
- 7/- 110 Copper lustre. Teapot; Jug; two Mugs; five Salt  
Cellars; Decanter Stand; Pepper Pot, and an Egg  
Cup 12
- 12/- 111 Copper lustre. Teapot and Lid; six Jugs, and two  
Mugs 10
- 15/- 112 Copper lustre. Teapot and Lid; Basin; nine Cups and  
nine Saucers, decorated with blue band and raised  
flowers, etc. 21
- 13/- 113 Copper lustre. Five Basins; two Jugs, and three  
Goblets of similar design 10

- 24/- 114 A Wedgwood Bust of Chaucer in black basalt, 11 inches high 1
- 4/12/- 115 A Whieldon Teapot and Lid of globular form, on 3 feet, black ware, decorated with raised vine leaves in cream colour 1
- 31/- 116 A Whieldon Teapot and Lid of globular form, on 3 feet, decorated with vine leaves and with tortoiseshell colours 1
- 2/2/- 117 A Toby Jug, in translucent colours, *damaged* 1
- 10/- 118 Rockingham. Two Coffee Pots and Covers, *marked*, and two Cups 6
- 23/- 119 A Lowestoft Mug, painted in blue, *marked on foot* 8; Teapot and Cover, and Portobello Jug, *all damaged* 4
- 10/- 120 Sunderland. Three large Jugs, with verses, etc., *one dated* 1844 3
- 10/- 121 Sunderland. Three Jugs, one with bridge, others with ships and verses 3
- 24/- 122 Sunderland. Two Mugs; three small Jugs; Goblet; Cup, and Salt Cellar 8
- 6/- 123 Sunderland. Jug, with view of bridge, and three others, with verses 4
- 12/- 124 Sunderland. Bowl and Jug, with views of bridge; five small Jugs, with inscriptions, and two Plaques 9
- 18/- 125 A Jug and two Vases of Martin ware, and a pair of Vases, decorated in Egyptian style, red figures on black ground 5
- 4/6/- 126 A Vase, in red ware, and two bottle-shaped Vases, decorated with flowers in colours of *Lowesby* ware, *marked, rare* 3
- 22/- 127 A pair of green Dishes, Don Pottery, *marked*; Dish, in purple lustre; Flower Pot, and Cup, with sponge ornament 5
- 14/- 128 A Teapot, *Lakin & Poole*; Staffordshire Teapot; two Sugar Basins; two Baskets, and a pair of Mason ware Vases 12
- 7/- 129 A Jug, with Bacchanalian designs; one other, with Cover; Tobacco Jar and Cover; Vase and Cover, with green glaze; pair of French faience Dishes, and two terra-cotta Plaques, with heads of Christ 11

17/- 130 A lustre Jug; Teapot, with 2 Cream Ewers and Basin,  
to match; five Basins; seven Cups; six Saucers; five  
Cream Ewers; Goblet; three Mugs; eleven Plates,  
and 5 other pieces 48

4/- 131 Hispano Mauro, pair of Vases; small Bowl and Dish,  
and a pair of Delft Drug Pots 6

### METAL WORK, &c.

2/2/- 132 A pewter Plaque, *about 7½ inches square*, enclosing a  
circular medallion, representing in relief the forge of  
Vulcan, with figures of Vulcan, Venus, Cupid, etc. 1

27/- 133 A pewter Dish, *8½ inches, marked on margin in Lombardic  
Capitals I. C.; a Paten, 5 inches, both dug up in  
Wallbrook, probably 16th Century*, and a Bowl, with  
two handles, *marked with letters T. M. W., early 17th  
Century* 3

34/- 134 Pewter. Peg Tankard, with flat top, and two other  
Tankards, with flat tops, *18th Century* 3

14/- 135 Pewter. Vase or Bottle, *13 inches*, and two Tankards 3

30/- 136 Pewter. Flagon, with dome top, *12 inches*, and two  
Tankards 3

4/- 137 Pewter. "Tappit Hen"; two Flagons, and three others,  
smaller, with flat tops 6

20/- 138 Pewter. Two Flagons, with rounded bodies and tops 2

16/- 139 Pewter. Two Flagons; two Ale Jugs, and a Cup with  
handle 5

5/- 140 Pewter. Three Ale Mugs; four Measures, etc. 8

5/- 141 Pewter. Dish, *18 inches*, and six Plates 7

2/- 142 Pewter. Oval Dish, with ornamented border, and three  
Hot-water Plates 4

8/- 143 Pewter. Three Cream Jugs; small Measure; two Cups,  
and two Pepper Boxes 8

5/- 144 Pewter. Cistern with tap, on 3 brass feet, with mask of  
the crowned rose 1

32/- 145 Pewter. Lamp for suspension, with 7 wicks, and  
another, in brass, of similar form, *Jewish* 2

11/- 146 Pewter. Pair of Candlesticks, and three others 5

6/- 147 Pewter. Flask, and six Pepper Boxes 7

19/	148	Pewter. Salt Cellar, <i>early 17th Century</i> , and seven others	8
7/	149	Pewter. Candlestick; ten Pepper Boxes; Mustard Pot, and small Cup	13
9/	150	Pewter. Two Ladles; Spoon; two Snuff Boxes; Teapot; Inkpot; Snuffers Tray, and six steel Snuffers	14
19/ 16/	151	Bronze Mortar, decorated with Tudor Rose; another, and two Pestles	4
76/	152	Three pairs of brass Candlesticks	6
18/	153	Two brass Candlesticks of early type, and seven others	9
9/	154	Two early bronze Vessels with handles; brass Pan for charcoal; copper Coffee Pot; Arab Coffee Pot, and two copper Jugs	7
18/	155	A brass Coffee Pot, spirally fluted; three copper and three brass Jugs	7
11/	156	Two copper Heaters; three Stands; Teapot; Tap; two Taper Stands; Mediæval Candlestick; Porter's Badge; Scissors; six Snuffers; two other pieces, and a cast of a tilting Helm	19

### The Property of a Gentleman.

#### FLINT IMPLEMENTS,

*found at Linton, Kent, and in adjacent parishes.*

9/	157	Six Paleolithic flint Implements, <i>found at Linton, Kent</i>	6
13/	158	A similar lot	10
36/	159	Eleven others, some partially and others wholly polished, <i>several fragmentary</i>	11
5/	160	A parcel of flint Cores; pounding, grinding and polishing stones, sling stones (?), etc. <i>a parcel</i>	
8/	161	A parcel of flint Arrow Heads, Scrapers, Knives, Piercers and other small Implements	52
11/	162	A similar parcel	39
11/	163	A similar parcel	39
15/	164	A similar parcel	39
11/	165	A similar parcel	39
36/	166	A parcel of twenty tanged Arrow Heads	20
36/	167	Twenty-one others, and four narrow Knives or Piercers	25

- 8/- 168 A parcel of Borers, Scrapers, Knives, etc. 32  
 5/- 169 A similar parcel 32  
 15/- 170 A similar parcel of Knives, Flakes and Scrapers 52  
 3/3/- 171 Two large drop-shaped Beads of Amethyst, pierced lengthwise and polished, *found in an Anglo-Saxon grave at Faversham, Kent, both unusually fine specimens and very rare* 2  
 5/- 172 A Roman Cinerary Urn of coarse dull coloured ware, *found at Oare near Faversham*, and a long-necked Bottle of red pottery, *found at Linton* 2  
 2/- 173 A Soldier's Water-flask of Wrotham ware, *found on the site of the old Camp at Coxheath near Linton, a unique example* 1

### The Property of a Lady.

- 13/- 174 A small Mycenaean Vase, decorated with concentric designs; two *Bombyloi*, with fulmen ornament in black; a *Lekythos* and two *Aryballoi*, with painted designs, and two smaller pieces 8  
 2/2/- 175 A small terra-cotta Figure of a Woman seated, *a very rare model and of good style: Tanagra* 1  
 12/- 176 An Archaic Figure of Apollo holding patera and lyre; two very early Figures of Demeter; a Figure of Aphrodite, draped and crowned with a kalathos, and an interesting Figure (a child's rattle or toy), of a Shepherd wearing conical cap and full cloak 5

### THE

### Property of a Fellow of the Society of Antiquaries.

#### LONDON ANTIQUITIES—ROMAN PERIOD.

- 2/- 177 A Castor ware Vase with indented sides; a Tazza, in light ware, and four others, *all with localities* 6  
 6/- 178 A Vase and large Bottle, *Smithfield*; a fine Urn, *London Wall*, and two others, *Aldgate* 5  
 5/- 179 A Jug and two Bottles, in light ware, *Ludgate Hill, fine* 3  
 4/- 180 A Jug, *Lothbury*; three Cinerary Urns; a Cover, Mortarium stamped AMMIANVS; two Dishes; an Oil Cruse, and three small Vases, *all with localities* 12

- 5/- 181 A bronze Bowl, *Christ's Hospital*; a Lamp, of unusual form, decorated "Hippo Sandal"; a bronze Handle, *Aldgate*; eleven iron Styli, and two others 17
- 17/- 182 Six Styli; nineteen bone Pins, etc.; seven bronze Pins; six Needles, and four others, on six cards 6
- 5/- 183 An Urn, decorated with bands of dots in relief, *Crosby Hall*, and two others, *Aldgate* 3
- 5/- 184 A bronze Dish (*found pierced by a pile*), *Westminster*, and a curious bone Spade 2
- 2/- 185 A quantity of Samian Ware, *some with maker's names*
- 5/- 186 Roman Shoes and Sandals, *Moorfields*, an interesting lot

## MEDIEVAL AND LATER.

- 5/- 187 Four small Absolution Crosses, in lead, *found with interments*, 14th century, *Christ's Hospital* 4
- 5/- 188 Four others, similar, *same locality* 4
- 15/- 189 Two Jugs, 14th century; a Bottle and Jug, 13th century, and three others, 14th and 15th century 7
- 40/- 190 A Costrel, 13th century; another, 15th century; three others, 16th century; four Jugs, 15th and 16th century, and one other 10
- 13/- 191 A curious Bird Trough, 16th century; three thrift Boxes; two Pipkins; four Inkpots, all 15th-16th century, and a Porringer, 17th century 11
- 10/- 192 Four stoneware Jugs, *Siegburg*, 15th to 16th century; two Pitchers, circa 1600, and another, with rich brown glaze, 17th century 7
- 38/- 193 A "Tiger ware" Jug, 16th century, and portion of another, with inscription 2
- 12/- 194 Three Bellarmine, 17th century 3
- 9/- 195 Three others 3
- 21/- 196 Another, circa 1600; two others of later period; two brown glazed Porringers, 17th century, and another of unusual black colour 6
- 3/- 197 Twelve Porringers and other Vessels, 16th-17th century 12
- 6/- 198 A black glazed Vessel, circa 1700; ten Fulham stoneware Bottles; Portion of large Costrel, 16th century, and two others 14

- 6/- 199 A stone Pipe; a quantity of clay Pipes (*some marked*),  
and a number of Wig Curlers
- (17/-) 200 Thirty-four glass Bottles, 17th to 18th century, and four  
Fragments, *some iridescent* 38
- 8/- 201 Two Oil Flasks, *circa* 1700; three Linen Smoothers,  
and two others 7
- 24/15/- 202 Ten Sack Bottles, 17th and 18th century 10
- Lainie 7/- 203 Twelve green glazed Stove Tiles, with relief decoration,  
16th century, *Dukes Place, Aldgate*; wooden Bowls;  
Mallet, etc.
- 4/- { 204 A portion of a Shrine, *Westminster*; Gargoyle, *Grey-*  
*friars' Monastery*; two stone Rubbers; Mediæval  
Tiles, etc.
- 205 Four inscribed pewter Pots; a pewter Dish, *marked*,  
*circa* 1700, and two Royal Exchange Insurance  
Plates, in lead 7
- 10/- 206 Fifteen pewter and one brass Spoon of various periods 16
- 26/- 207 An Ale Jug, 16th century; a Bellarmine, *circa* 1650;  
three Delft Drug Pots, with blue decoration, and  
another in stoneware, *rare* 6
- 7/- 208 Two Drug Jars, with colour decoration, and thirty-one  
others 33
- 7/- 209 Five decorated Spurs, 16th century, and another, 17th  
century 6
- 6/- 210 Roman and mediæval Keys, Tools, Horse Shoes and  
other Objects, *some curious*
- 6/- 211 A head of a Bill; a Dagger Handle, Sheath, Mount,  
Sword, and eight Dagger Blades 12
- 22/- 212 Three early iron Axes; four Tools on two cards; a  
Shovel, *found in the Crypt at Canterbury*; twenty-  
nine mediæval Knives, and a pair of Scissors
- (15/-) 213 A stone Mortar and Ball; two bone Skates; a Shell  
Burnisher; two 17th century brass Candlesticks;  
a box of Great Fire Relics, *Thames Street*; a brass  
Mortar, and eight others 17
- 214 A Buckle, 15th century; twelve Thimbles; a brass  
Ornament; a Medal of Innocent XI; eighty Coins and  
Tokens, and a box of brass Objects, *Thames Street*
- 215 Two 18th century Fire Backs 2

- 216 A bone Comb and other bone implements on four cards ;  
two cut Horns, and Animal Remains in two boxes
- 217 An interesting series of 16th century Shoes, etc., *some fine*
- 218 Three Tudor Caps, and a large collection of Shoes, etc.,  
16th century, in three boxes
- 219 Five salt-glaze Cups ; three others, and a Nelson Sugar  
Bowl 9

## SECOND DAY'S SALE.

### SILVER, ETC.

#### LOT

- 220 A small Chamber Candlestick and Extinguisher, the  
handle set with a medallion after the antique, *foreign* ;  
*wt.* 5'3 *ozs.*
- 221 A fine old Georgian silver Tankard, the cover set with a  
Vigo half-crown of Anne ; *wt.* 23 *ozs.* 1
- 222 An old Toddy Ladle, with whalebone handle, the bowl  
set with a sixpence of Anne 1
- 223 The Bowl of a similar toddy ladle, the handle wanting ;  
and a pair of small "Quaighs," with projecting handles,  
*wt.* 4'3 *ozs.* 3
- 224 An ornamental Apostle Spoon, and six others, with  
representation of the Crucifixion at ends of handle ;  
*wt.* 12'7 *ozs.* 4
- 225 A silver Porringer, Queen Anne pattern ; *wt.* 4'9 *ozs.* 1
- 226 A plain helmet-shaped Cream Ewer, with reeded edging  
and square base ; *wt.* 4½ *ozs.* 1
- 227 A shaped Teapot Stand, with beaded border, on four  
claw and ball feet ; *wt.* 5'3 *ozs.* 1
- 228 A pair of plated Salts ; two old Sheffield plate Decanter  
Stands, and a bronze Paper Knife 5
- 229 A plated Service—Tea and Coffee Pots, Sugar Basin, and  
Cream Ewer 4
- 230 A large circular Salver, of old Sheffield plate 1

A COLLECTION OF ANCIENT EGYPTIAN  
SCARABS, CHIEFLY INSCRIBED.

231	Two stone Scarabs, and ten other (various), <i>inscribed</i>	12
232	Ten Scarabs, <i>all inscribed</i> , various colours, including two Scaraboids	10
233	Twelve others, including two Scaraboids, <i>with various inscriptions</i>	12
234	Twelve others, including two stone, <i>eleven inscribed</i>	12
235	Eleven Scarabs, of various colours, including three stone, <i>uninscribed</i>	11
236	Sixteen Scarabs, including one large stone, <i>nearly all inscribed</i>	16
237	Ten Scarabs, <i>all inscribed</i> , and two Scaraboids	12
238	Thirteen Scarabs, mostly in steatite, <i>all inscribed</i>	13
239	Ten Scarabs and one Scaraboid, <i>with very fine inscriptions</i>	11
240	Six Scarabs, <i>four inscribed</i> , one in the form of a hedgehog, others in hematite and hard stone	6
241	Five <i>inscribed</i> Scarabs, one in dark stone, and one in light blue faience	7
242	Seven others, <i>all but one inscribed</i> , four in dark stone	7
243	Eight others, <i>five inscribed</i> , one large stone	8
244	Four large Scarabs, one partially gilt, <i>two inscribed</i>	4
245	Four others, three large stone Scarabs in stone, <i>one inscribed</i>	4
246	Twenty-one Scarabs, some modern, <i>all inscribed but one</i>	21
247	Nine elongated blue bead Necklaces, ancient Egyptian, other beads interspersed, and some with amulet drops	9
248	Five Necklaces of ancient beads, some in crystal	5
249	Five others, Greek, Phoenician, etc.	5
250	Eight others, chiefly Palestinian	8
251	Eight others, two modern	8
252	Nine others, two containing modern beads	9
253	Ten others, two with garnet beads and one with carnelian	10
254	Seven others, including many stone beads	7
255	Eleven others, including one string of quartz beads	11
256	Ten others, including one string of corrugated British beads, <i>found in London</i>	10

257	Seven Necklaces, of ancient beads, including several Greek and Egyptian beads	7
258	Ten others, one entirely of old crystal beads	10
259	Eleven others, chiefly Egyptian and Palestinian	11
260	Ten others, one of crystal beads	10
261	Eight others, cornelian, onyx, bone, etc., chiefly modern	8

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### The Property of the late Chas. Westendorp, Esq.

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#### ANTIQUÉ GLASS.

262	A finely shaped Vase, of clear glass, with large open mouth and perpendicular reedings, <i>repaired</i> , $5\frac{1}{2}$ in. high, <i>Roman</i>	1
263	A curiously shaped Vase, of light blue glass, broad projecting band beneath the deep lip, and with pinched-up reedings around the bowl, <i>repaired</i> , $3\frac{3}{4}$ in. high, <i>Roman</i> , a rare specimen	1
264	A small mummiform Drinking Cup, of pale green glass; a small urn-shaped Vase, of massive glass; and two small Cups; <i>all apparently of Roman date</i>	4
265	A small spherical-bodied Filler, with spout, long neck, and reeded handle; two small Prochooi, with flat handles, one of moulded glass with square body; and three small Balsamaries	6
266	A tall Drinking Cup, of thin glass, horn-shaped and truncated, 8 in. high; and a finely preserved Phiale (or Patera), $8\frac{1}{2}$ in. diameter	2
267	A large square-shaped Bottle, of moulded glass, and four smaller Balsamaries, of varied form, <i>Roman</i>	5
268	A small Balsamary, of amber coloured glass, and two others, of moulded glass, with flat reeded handles, one square, the other of hexagonal shape, <i>all choice specimens</i>	3
269	Twelve small Balsamaries, Lachrymatories, etc., of varied size and form, <i>principally of Roman date</i>	12
270	Seven small Unguentaries, etc., of varied shape, including three of very unusual form, <i>principally from Roman sites in Germany</i>	7

- 271 Eight small Balsamaries, etc., *principally from Roman sites in Germany* 8
- 272 A small Drinking Glass of blue glass, the sides fluted ; and a very remarkable Glass Vase shaped as a Pig, the details formed of pinched-up appliqués, *Germany* 2
- 273 Nineteen Bottles, Fragments of Vessels, etc., of varied shape, *principally of mediæval times, and some found in London* 19

## TERRA-COTTA VASES.

- 274 Eight Roman Lamps of terra-cotta ; an earthenware Candle-holder, *mediæval* ; Seven small Vases, *of Greek and Roman date* ; and a Figure of an Animal in clay, *from Mayence, Roman* 17
- 275 Twenty Pieces of Roman and other antique Pottery, *mostly from Roman sites in Germany* 20
- 276 Three small Domestic Vases of black-glazed pottery, with inscriptions, etc. in a white slip, *all Roman, from Mayence* 3
- 277 Two similar Vases, of somewhat larger size, *from Andernach* ; and a very small Unguentary of unusually fine pottery, *from Mayence* 3
- 278 Three similar Vases, decorated with ornamental borders only ; a larger Vase, with loop handle and traces of white slip ornament ; Another of similar date ; *from Andernach and Mayence* 5
- 279 Six small Bowls of red "Samian" pottery, of varied size ; and, a gourd-shaped Vase with handle, *mostly from Roman sites in Germany* 6
- 280 Three small Bowls of similar pottery ; four others, similar, the overhanging lips ornamented with slip designs in relief 7
- 281 Five small Pieces of red "Samian" Pottery, one with designs in relief, *imperfect* ; and six small Pieces of Glazed Ware, etc., *of the mediæval period* 11
- 282 A barrel-shaped Vase of fine dull red pottery, with bands of incised and impressed design, *Andernach* 1
- 283 Another, of curious form, *Andernach* 1

### Other Properties.

- 284 An antique Glass Vase; with gourd-shaped body, broad neck and two handles, one placed above the other, attached to each side; a spiral around the centre of neck; *a very fine specimen of ancient glass from the Holy Land* 1
- 285 An alabaster Carving—The Marriage in Cana, *a fine Flemish work of the XVIth century*; the base with T. T. cypher and badge; 4 in. by 5 in., in oak frame 1
- 286 An Ivory Carving—Sleeping Boy (St. John?) seated to front and nursing a lamb; a second perched on his shoulder and two others beside his feet; on lower registers, birds drinking from a fountain, sheep grazing, two lions and a figure of St. Mary Magdalene, each in recess or cave, c. 1600; *Portugo-Indian work; from Goa* 1
- 287 An Ivory Etui, of long-pointed oval form and gold mounted; the cover set with a plaque of blue enamel with piqué border, etc.; *old French, Louis XVIII* 1
- 288 A curious old Paper-work Picture—King seated in a bower, c. 1720 1
- 289 A small finely finished Tea Caddy, of lacquer, inlaid with mother-o'-pearl and fitted with ivory 1
- 290 A horn Tobacco Box, silver mounted, and a Drinking Cup of horn, engraved with hunting scenes 2
- 291 Two pressed Tobacco Boxes of pressed horn, with figure or bust of Charles I, one signed by O'Brisset; two others of pressed and turned wood 4
- 292 A Snuff Box of pressed tortoiseshell, with inlaid design in silver; Another of pressed horn; Another, gold mounted, and with two agate Covers 3
- 293 An old Tipstaff's Staff, *marked A 6*; and two fine old Seal-top Spoons, *in metal* 3
- 294 Two old Dutch Tobacco Boxes; one with engraved design, the other stamped 2
- 295 Two old Bronze Figures; four cylindrical Boxes, shaped as piles of old half-pence, etc.; and four Russian Ikons, *in brass or white metal* 10

- 296 A bronze Portrait Plaque of Oliver Cromwell, in ebonized frame ; and a white metal copy of an antique Roman Phiale 2
- 297 Two small Plaques of carved ivory—Birth and Crucifixion of Christ ; *old French ; in morocco case* 2
- 298 A very fine Plaque of Limoges Champlevée Enamel—(the side of a chasse), with figures of saints, the Crucifixion, etc. ; the heads of the figures in relief and appliqué ; *an exceedingly fine specimen* 1

A SMALL COLLECTION OF CHOICE JAPANESE OBJECTS  
FORMED BY

Captain W. J. Scantlebury, R. N.

- 299 *Metal Work.* Ten Knife-handles (*Kodzukas*); of bronze and steel, with varied designs in relief ; some finely inlaid with silver and gold 10
- 300 A similar lot 10
- 301 A similar lot 10
- 302 Six sets of Mountings for Knives (*Fuchi Kashira*), of steel ; the varied relief designs mostly heightened with gold and silver ; *all of very fine work* 6
- 303 A similar lot 6
- 304 Nine ornamental Plates, Pouch-clasps, etc. ; mostly of bronze and with finely worked designs in relief 9
- 305 Twelve Sword-guards ; some of very fine work and of considerable age 12
- 306 A similar lot 12
- 307 Eleven others ; and a steel Boss with kylins in relief 12
- 308 Three cast-iron Kettles ; the outer sides decorated with bamboo designs, waves, etc. in relief 3
- 309 Two others, with lac covers or lids ; one shaped as a shell 2
- 310 A small Kettle ; a Candlestick, and a small ornamental Vase, *all of bronze* 3

- 311 *Swords*. Two Japanese Swords : one with sheath of red lac, the other of polished fish-skin ; one with a finely worked guard 2
- 312 Two others, in lac sheaths 2
- 313 Two others ; one wanting the grip 2
- 314 Another of larger size, in wooden sheath. A smaller Sword, the metal sheath decorated with a cray-fish 2
- 315 Two Swords of large size ; one with maker's name attached 2
- 316 A lac Sword Stand, and an Opium Pipe of inlaid lac 2
- 317 *Carvings in Wood, Ivory, etc.* A grotesque Head of a one-horned Demon with hinged proboscis, skilfully carved in wood. A small circular Box, of ivory, with carved cover. And a small Netsuke (?) of carved wood, with coloured figure of a Demon climbing upon a dome (on stand) 4
- 318 A very finely carved Netsuke of wood—Crouching man about to raise himself from the ground ; in a bundle upon his back, a demon 1
- 319 A Netsuke, skilfully carved in bone—Group of frogs, ape, human skeleton, etc. 1
- 320 An ivory Netsuke—Children playing with a bundle. Another, of hard wood—Quail amongst corn-heads 2
- 321 A silver-mounted Pipe with reed stem, in silk case ; a Tobacco Pouch of leather with coloured designs ; four Pipe Cases of carved bone, wood and lacquer. And a small Korean Knife in lacquer case with brass mountings 7
- 322 A Pipe with mountings of engraved and inlaid bronze ; a leather Tobacco Pouch with metal clasp ; three Pipe Cases of carved wood or bone, and another of lacquered leather with silver mountings. And a small Korean Knife with carved wood sheath 6
- 323 Two wooden Figures of Gods, in carved and painted wood 2
- 324 A Shrine, of black lac, with folding doors, enclosing a figure of a seated Buddha, coloured and decorated with attachments of gilt metal 1
- 325 A smaller Shrine ; similar, the deity standing 1

- 326 *Objects in Lac.* A lacquer Kettle, with chrysanthemum foliage in light gold on a stippled red-gold ground 1
- 327 A black lacquer stand (*Kamidai*) with tray at top and fitted with three drawers 1
- 328 A large Saki Cup, of red lac, with figure designs in slight relief; *faulty*. A set of three small circular Trays of black lac, with designs of children playing 4
- 329 A set of three very fine red lac Saki Cups, each with designs of a dragon-headed treasure-junk in relief, and two sets of similar lac Cups with varied designs 9
- 330 A very fine red and black lac Lunch Box, with various accessories; finely painted with bamboo foliage, prunus blossom, kyilins, etc.; the handle of silver
- 331 A Writing Box, of reddish-brown lac, with design of a dragon raging amongst waves; the tray at top fitted with a stone pallet 1
- 332 A small Cabinet, of similar reddish-brown lac, with loose front and fitted with four drawers; the outer sides decorated with relief designs and appliquéés of coloured bone, mother-o'-pearl, etc. 1
- 333 A large tray of red lac, of oblong shape, with incurved sides; the top painted with figures of tortoises 1
- 334 A lacquer Inro, with coloured figures of cock and hen. Another, with boatmen passing a rapid 2
- 335 Two others: Daimio seated in a flower garden; Kyilins leaping from a rock 2
- 336 Two others: one with branches of trees in relief; the other covered with a trellis of floral scrolls. And a small Inro of *silver* 3
- 337 A Satsuma ware Kettle, very finely decorated with flowers 1
- 338 *Paintings.* Four pieces of Silk Hangings, painted with designs of fish or aquatic birds; *in case* 4
- 339 A finely painted Kakemono, by *Sosen*: Ape seated amidst flowered foliage, *in case*
- 340 A companion piece by the same artist: Apes playing 1

- 341 Kakimonos: Woman dressing child's hair — Woman holding a scroll in her clasped hands—Woman reading a scroll—Woman about to open an umbrella 4
- 342 Four others, with varied designs of similar character 4
- 343 Four others: the larger with a river-side scene with bridge, etc. 4
- 344 Four others; and an empty Roller and Cover 5

A SMALL COLLECTION OF FINE OLD DELFT,  
the Property of a Gentleman.

- 345 Six old Delft Plates, with Chinese landscapes, *in blue* 6
- 346 A very large Bowl, of fine old Delft,  $13\frac{1}{2}$  in. diameter, decorated with vases of flowers in wreaths, medallions, etc., *in blue* 1
- 347 An ornamental Vase, of Oriental form, the surface covered with sprays of flowers, *in blue* 1
- 348 A deep Plate, with feather and fan designs, *in blue*, and with a yellow edging; another, similar, with basket of flowers and border; another, with design in *polychrome* — a parrot on ring, flowers, etc. 3
- 349 A pair of Delft Plates, with ornamental borders, and name of "*Lammertje Pos*, 1785," or "*Evert Pos*, 1785," *in blue* 2
- 350 A very rare old Plate, with ornamental border, and shield of arms of IAC. DOUW, *polychrome colouring and gilt* 1
- 351 A similar Dish, with flowers and ship, *in polychrome colouring*; a Plate, with peacock, etc., *in blue*; and a small Tray, on three ball feet, painted with shepherd, etc., *in polychrome* 3
- 352 A large Bowl, with figures of birds and flowers in medallions, *polychrome* 1
- 353 A large circular Plateau, with design of Mars and Venus with attendants 1
- 354 A set (two pairs) of four ornamental Vases, two with covers, decorated with scroll borders in relief and flower decoration, *in blue* 4

- 355 A gourd-shaped Vase, with flowers, birds and butterflies, *in light blue* 1
- 356 An octagonal Jar, with Oriental design of flowers and tree, *in red and blue* 1
- 357 A Tobacco Jar, with panel design, and the word HANNOVER, *in blue*; and a small Oriental pattern Vase, with figure design, *in blue*, and with *yellow* handles (by Jan de Berg? 1759) 2
- 358 A fine cylindrical Vase, with Oriental designs, *in blue and red*, and with gilt heightenings 1
- 359 A small ornamental Vase, with unusually well-painted Watteau figures in blue, and with fanciful surrounds of flowers, etc., *in polychrome* 2
- 360 A pair of small spouted Vases, with covers, the decoration *in blue* 2
- 361 Two double Salt Trays, the decoration *in blue* 2
- 362 A Butter Tray and Cover, decorated with flowers, and with figure of cow on cover, *polychrome colouring and gilt heightenings* 2
- 363 Another, with leaf-shaped knob to cover, similar decoration 2
- 364 Another, with landscapes, *in blue* 2
- 365 A pair of covered Trays or Dishes, shaped as sitting fowls, *polychrome colouring, very rare specimens* 4
- 366 A small circular Dish and Tray, shaped and coloured as a cabbage (*the cover wanting*) 2
- 367 A Salt Sprinkler, shaped as a curled-up fish, decorated *in blue*; and a small Stand, with coloured decoration 2
- 368 A set of three very large Delft Vases with Covers, each painted with Chinese scene, *in light blue* 6

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#### A SMALL COLLECTION OF LUSTRE WARE.

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- 369 Two mauve lustre Jugs, with views, and one with verses
- 370 A copper lustre Jug, with views on mauve band, and a Mug, with mauve and gold view on white ground

- 371 A Jug, with white ground and green and mauve lustre decoration
- 372 Five Old English mauve lustre Cups and five Saucers, with deer and landscape
- 373 A copper lustre Jug, with band of coloured flowers in relief, and another, smaller, with mauve flowers on white band
- 374 A pair of mottled mauve lustre Goblets
- 375 A similar Pepper Pot, Salt Cellar, and a small Jug
- 376 A round white and mauve lustre Dish, with vine decoration; two similar, smaller; and two mauve Cups and Saucers
- 377 A pair of copper lustre Goblets, with coloured flower borders in relief
- 378 A Sunderland splashed mauve and green lustre 5-finger Tulip Vase, *impress mark* "Sewell"
- 379 Two pink and white lustre Plates, one smaller Plate, with coloured tassel border, and a gold lustre Mug, with white fruit on mauve band, and mottled lining
- 380 A ribbed copper lustre 2-handled Goblet, with mauve decoration, and a small copper 2-handled Jug, decorated in mauve and green
- 381 A Brislington mauve lustre Cow, on green base, *impress mark* — x
- 382 Two copper lustre Goblets, with coloured fruit on white band, and one other
- 383 A pair of splashed mauve Nautilus Shells, *marked Wedgwood*
- 384 A small square mauve lustre Plant Pot, decorated with figures in relief, on white ground, and a small copper lustre Jug, with mauve mottled band
- 385 A striped gold and mauve lustre Jug
- 386 A pair of white ground round Dishes, with border of purple coral
- 387 A mauve and green lustre Jug, with conventional pattern, and a small copper Jug, decorated with coloured figure of "Hope"

- 388 A gold lustre Jug, with mauve and green decoration on white band, and a gold lustre Sugar Bowl, with coloured flowers in relief on green ground
- 389 An oval silver lustre fluted Teapot and Cover, a similar Sugar Basin and Cover, and a similar Cream Jug
- 390 A drab and silver resiste Jug, covered with conventional pattern of flowers, and a silver resiste Mug, with design of birds in white and silver
- 391 A silver lustre 2-handled Goblet, and a yellow Mug, with red and silver band of flowers
- 392 A white Jug, decorated with green and red berries, and silver rope border, and a mauve and silver Jug, with conventional design in white
- 393 A silver resiste Jug, with flower decoration in white, and a small bronze and mauve Jug, with coloured flowers in relief
- 394 A large silver lustre Coffee Pot and Cover
- 395 A white and silver resiste Jug, with silver band and conventional design in white ; a Sunderland Jug, with a design of a ship and motto in colours ; and a small yellow Jug, with silver and red decoration
- 396 A white oval Jug, decorated in black and silver, and with band of black, green and red leaves and berries, and a 2-handled blue and white Mug, with motto
- 397 A pale drab and silver resiste Coffee Pot and Cover, with key pattern border, and wreath of silver leaves, etc.
- 398 A copper lustre Jug, with pale blue bands, and a similar Mug, with blue band

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### Other Properties.

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- 399 Three English Delft Plates, marked with the initials *S. G. F.* and the date 1704, in the centres the following inscriptions and numbers : 3
- “ 3. *To entertain his guests,*”
- “ 4. *With wine and merry jests,*”
- “ 5. *All merrymment goes down.*”
- 400 A Lowestoft Plate, decorated with festoons of flowers 1

- 401 Six soup Plates, painted with flowers and insects, and two small blue Bottles 8
- 402 A pair of Swansea Cups and Saucers, and two Coffee Cups, decorated in flowers and butterflies 6
- 403 A Nantgarw Dessert Dish, *impressed mark*, and two Swansea Cake Plates, all painted with flowers and roses 3
- 404 A Worcester Teapot and Cover, decorated with Chinese figures, and two Worcester Plates, painted with birds 4
- 405 A Rockingham Cup and Saucer, dark blue border and decorated with flowers, *marked with the Royal Arms*, and a Swansea Cup and Saucer, *damaged* 4
- 406 Six old Japanese pattern stoneware Soup Plates 6
- 407 Six old blue and white Staffordshire ware Dinner Plates 6
- 408 Eleven old Hock Glasses, in smoke coloured glass, and another in red glass, with engraved bowl 12
- 409 Twelve finely cut Port Glasses 12
- 410 An ornamental Vase, in modern Capo di Monte porcelain ; a Saucer, *faulty* ; an Inkstand and Tray in French faience, and an ornamental glass Vase 4
- 411 An ormolu and china Ornament—Cupid standing beneath a tree with flowers and fruit 1
- 412 A painted Mask—*Madame Réjane*, in pipe clay ; a Skull, and a small Banjo 3
- 413 A leather Belt, with shot pouches ; an old Spanish Knife ; a small Blunderbuss, and an old flint-lock Pistol 4
- 414 A Trinket Box, of ormolu and enamel, with tortoiseshell lining ; another, smaller, of malachite ; two brass Candle Stands, and a Necklace of scarlet beans 5
- 415 Two old Egyptian Ptah-Seker-Uasar Figures of painted wood, and a small marble Stand 3
- 416 Two old Cypriote terra-cotta Bowls ; two Carding Boards ; an electric Night Lantern ; an iron Stand ; a porcelain Plaque with flowers ; two Pincushions ; a tray of Carved Wood ; a box of Fragments, and a strip of Oriental Embroidery, etc. 16

- 417 A Chinese Figure in carved ivory—Man winnowing corn; an ivory Group of four Elephants; a Tape Measure in cylindrical box; a Tee-to-tum, and an ivory Goblet 5
- 418 Two Chinese Fans, in carved ivory or tortoiseshell, *the second faulty* 2
- 419 Two wooden Snuff Bottles; a pair of shell Spoons; a carved Stick Handle, in ivory and wood; a Swiss Paper Knife, carved in wood; a plaster Model, and a long Tooth 8
- 420 A well painted Miniature of Queen Victoria, and another of Queen Marie Leczinska, *in ormolu frames* 2
- 421 A miniature Portrait of an Aged Lady and two others of Children, *all in ormolu frames*, and two small Paintings in oil, one on a copper plate 5
- 422 Two old Moderator Lamps 2
- 423 A walnut Cigar Cabinet 1
- 424 A Chinese Model of a Pagoda in soapstone, *on stand, fitted with glass shade*, and a framed engraving of the Nankin Pagoda 3
- 425 A circular Table, on an old Italian tripod foot of carved and gilt wood
- 426 A Native Paddle of carved wood (from Benin), *the blade profusely decorated* 1
- 427 A repoussé Figure of St. Luke writing his Gospel, in gilt repoussé bronze (an ornament from a crucifix), *16th century, Italian*, mounted on ebonized hanging frame 1
- 428 An ebonized Frame, with silver medal of Admiral van Tromp, commemorating his defeat of the English Fleet, 1653 1
- 429 An old Japanese Vase of bronze, with three feet and upright handles 1
- 430 A black Wedgwood (?) ware Coffee Pot and Sugar Bowl, each with Cover 4
- 431 An old Berlin porcelain Dish, with open-work sides 1
- 432 A Taper Holder, shaped as an ancient lamp, in old French porcelain, and a Cup, painted with flowers and with butterfly handle (*see label attached*) 2

- 433 Six old Anspach (?) porcelain Plates, *mostly repaired* 6
- 434 Seven Dresden (?) Dinner Plates, and four ornamental  
Dishes of old porcelain 11
- 435 An oil colour Sketch by J. Crome, 1812—View of St.  
Faith's, Norwich 1
- 436 A framed coloured Engraving, by Rowlandson, and  
another, by Sherwin, after Hogarth 2
- 437 A Portrait of Wordsworth, and a Drawing by B. R.  
Haydon, *signed and dated* 1843, *in glazed frame* 1
- 438 The Descent from the Cross, an Engraving by Leroy,  
after the celebrated Drawing by Raphael, in glazed  
frame 1
- 439 Two large framed Engravings—Storm in Harvest, and  
Scene at the Piraeus 2
- 440 Two large and massive gilt Frames, *oblong*, each fitted to  
display a large number of plaster Casts from Gems 2
- 441 Two smaller Frames of similar style, also containing  
Casts of Gems 2

END OF SALE.



